Panel Programme, ‘From sources to editions and back again. The continuity of classical literature through fragmentary traditions’

Wednesday, July 19
[morning: registration]
Session 1: 1:00-3:00 pm
**Chair: Giulio Iovine**
1:00-1:35 pm: **Patrick J. Finglass** (Nottingham), ‘Tragic fragmentation: Greek tragedy as a fragmentary genre’
1:45-2:20 pm: **Stefano Vecchiato** (Pisa), ‘Editing the Hesiodic corpus: some *marginalia*’
2:30-3:00 pm: response/discussion for both papers
Intersession Break: 15 min
Session 2: 3:15-5:15 pm
**Chair: Giulio Iovine**
3:15-3:50 pm: **Enrico Emanuele Prodi** (Venezia), ‘Scholarship and fragments: archaic Greek *iambos*’
4:00-4:35 pm: **Roberta Berardi** (Oxford), ‘Establishing a corpus of fragments for a fragmentary literary genre: the case of Hellenistic orators’
4:45-5:15 pm: response/discussion for both papers

Thursday, July 20
Session 3: 9:00-11:00 am
**Chair: Patrick J. Finglass**
9:00-9:35 am: **Chiara Meccariello** (Oxford), “‘Well begun is half done’? Alternative incipits of Euripidean plays in ancient and modern scholarship”
9:45-10:20 am: **Effrosyni Zagari** (Reading), ‘A new approach and reconstruction of Aristophanes’ fragments’
10:30-11 am: response/discussion for both papers
Intersession Break: 15 min
Session 4: 11:15 am-1:15 pm
**Chair: Effrosyni Zagari**
11:15-11:50 am: **Kyriaki Ioannidou** (UCL), ‘Menander’s *Heros*’
12:00-12:35 pm: **Chiara Monaco** (Cambridge), ‘The lexicographical interpretation of the linguistic fragments of Middle and New Comedy’
12:45-1:15 pm: response/discussion for both papers
Lunch: 1:15-2:30 pm
Session 5: 2:30-4:30 pm
**Chair: Francesco Ginelli**
2:30-3:05 pm: **Raymond L. Capra** (Seton Hall), ‘A supplement to Stesichoros’ *Geryoneis*: *P.Oxy*. 2617 fr. 42b. (*PMGF* S. 9)
3:15-3:50 pm: **Francesco Lupi** (Verona), ‘To belong or not to belong: a few remarks on the lyrical fragments of Sophocles’ *Tereus* and other indirectly transmitted fragments’
4:00-4:30 pm: response/discussion for both paper
Friday, July 21
Session 6: 9:00-11:00 am
**Chair: Enrico Emanuele Prodi**
9:00-9:35 am: **Giulio Iovine** (Napoli), ‘The unruly fragments. Old problems and new perspectives in Latin military papyri from *Dura Europos’*
9:45-10:20 am: **Nereida Villagra** (Lisboa), ‘Mythographus Homericus, ἱστορίαι and fragmentary mythographers’
10:30-11 am: response/discussion for both papers
Intersession Break: 15 min
Session 7: 11:15 am-1:15 pm
**Chair: Francesco Ginelli**
11:15-11:50 am: **Eva Falaschi** (Pisa), ‘From modern anthologies on Greek artists to a critical edition of ancient art treatises. The fragments of Apelles’ treatise on painting’
12:00-12:35 pm: **Jarrett T. Welsh** (Toronto), ‘The Fifth Glossary of Nonius Marcellus’
12:45-1:15 pm: response/discussion for both papers
Lunch: 1:15-2:30 pm
Session 8: 2:30-3:30 pm
**Chair: Francesco Lupi**
2:30-3:05 pm: **Francesco Ginelli** (Verona), ‘The new Nepos. *Prolegomena* to a renumbering of Cornelius Nepos’ fragments’
3:15-3:30 pm: response/discussion for the paper and closing remarks